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JBL 4367 Studio Monitor Speakers Preview

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By Marshall Guthrie (/author/marshall) — January 07, 2016

Summary

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Product Name: **4367**

Manufacturer: **JBL**

Review Date: **January 07, 2016 09:00**

MSRP: **\$15,000/pair**

First Impression: Pretty Cool



(http://www.audioholics.com/tower-speaker-reviews/jbl-4367-preview/image_view_fullscreen)
JBL 4367 Studio Monitor in Walnut

⊞ Specifications (click to expand)

Executive Overview

JBL has released the JBL 4367 Studio Monitors to bring master reference quality into the home. **CEDIA 2015 (../trade-shows/cedia-2015-expo-show-coverage)** was chocked full of great demos, but one that was at the top of everyone's list was the JBL Synthesis demo. That demo used their JBL M2 Master Reference Monitors in the main speaker positions. The new JBL 4367 promises much of the same M2 technology, in a slightly more compact package (still 135lb each), along with a built-in crossover allowing the use of conventional home amplifiers. Basically, if you've been wanting the lauded JBL M2 sound in your current system, the JBL 4367 is your best bet.

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(JBL4367Black.jpg/image_view_fullscreen)

JBL 4367 in Black Walnut withgrill removed to expose classic blue front baffle.

Per HARMAN's press release, the JBL 4367 "incorporates drivers and technologies directly drawn from the company's M2 Master Reference Monitor to deliver remarkable musical realism and sonic accuracy." In fact, the high-frequency transducer is identical, though the waveguide on the 4367 is not quite as large and advanced as on the M2. The D2430k is a dual-diaphragm, dual-voice-coil compression driver that employs two annular (ring-shaped) diaphragms and two voice coils to deliver extended high frequency response to 40kHz with extremely low distortion even at high volume levels. The annular diaphragms are not subject to the break-up modes of a conventional dome diaphragm, and the use of two voice coils yields a dramatic increase in output and power handling. Per the press release, "the sonic result is extraordinary clarity and resolution with a rich, musically involving midrange and smooth, accurate high-frequency reproduction that brings out the best in high-resolution music sources and the most demanding program material."

"Outlaw's Model 975
can hold its own against
preamp/processors costing
two and three times
as much and probably
a good deal more. . ."

Daniel Kurmin
Sound+Vision Magazine





(JBL4367Waveguide.jpg/image_view_fullscreen)

JBL 4367 Waveguide and High Frequency Trim Controls

"The D2 driver operates into JBL's newly developed High-Definition Imaging (HDI®) waveguide that provides neutral frequency response both on-axis and off-axis in both the vertical and horizontal planes and a seamless sonic blend with the woofer. The unique geometry of the HDI waveguide enables the JBL 4367 to deliver superlative imaging on a realistic soundstage, with a natural tonal balance at nearly any listening position in a wide range of acoustic environments."

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(JBL4367LF.jpg/image_view_fullscreen)

JBL 4367 Woofer

For the 4367's low-frequency driver, the JBL 2216Nd 15-inch Differential Drive® woofer used in the M2 was modified with a new spider and a new surround treatment. The cast aluminum frame woofer employs a pure pulp cone material, dual 3-inch voice coils and dual neodymium motor structures to provide "articulate, authoritative low-frequency performance down to below 30Hz."

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(JBL4367BindingPost.jpg/image_view_fullscreen)

JBL 4367 Dual Binding Posts

Other features highlighted in the press release include front-panel high-frequency and ultrahigh-frequency trim controls, heavy-duty dual binding posts that allow bi-amping or bi-wiring, and an appearance reminiscent of classic JBL studio monitors with a blue front baffle and choice of furniture-grade walnut or black walnut finishes. The 4367 is rated at 94dB sensitivity, 6-ohm impedance, and 300 watts maximum amplifier power.



(copy_of_JBL4367WalnutPair.jpg/image_view_fullscreen)

JBL 4367 in Walnut Finish

In Conclusion

JBL has been making great speakers for more than half a century, but their recent high-end designs have really starting to catch the attention of audiophiles and pros alike. The JBL 4367 play on the stellar reputation of the M2 speakers, but in a package that is intended for the home. While they aren't cheap, it's a safe bet that the JBL 4367 will drop jaws with their sound quality. The JBL 4367 Studio Monitor are shipping now at a suggested retail price of \$15,000 per pair.

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See also:

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Recent Forum Posts:

Read the Complete Thread (<http://forums.audioholics.com/forums/threads/mythread.97405>)

CNguyen777 posts on January 13, 2016 22:05

They are probably good speakers or you can get a pair of jbl l100t3 and be happy with their sounds.

Best little secret - a pair of bose 901 V or VI everywhere sweetspots, very coherent, very easy on the ears, great analog soundings out of your wav files..

TheWarrior posts on January 11, 2016 05:45

The one positive I see, if the rumor is true, is that JBL has finally figured out the math for the horn geometry. Some consider compression drivers to be the ideal for high frequency performance, but the shape of the horn makes or breaks that.

That said, \$15k for a paper woofer does make me cringe. Especially when you consider the competition!

sterling shoote posts on January 11, 2016 05:39

This speaker is in the JBL Synthesis line. They have an offering from their pro Cinema line

which has a particle board cabinet model 3677 for about thirty four hundred that seems similar.

BoredSysAdmin posts on January 10, 2016 16:35

Imo these clearly aimed at recording studios, since for **half the price** you can have these beauties:

I don't know about these JBL speakers, but these Salk's SS8 are stunning to look and listen.

Alobar posts on January 10, 2016 14:48

While I will never dream of being able to afford these I'm glad to see JBL still out there making a great product. I suppose 15K is somewhat in line with their higher end prices from 40 years ago when I bought my first JBL's. I still have them (L200's) and enjoy them every day. I know that they are out of date, and wouldn't hold a candle to modern stuff like these 4367's but they are paid for and built to last! Something to be said for that!

Post Reply (<http://forums.audioholics.com/forums/threads/replythread.97405/reply>)

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